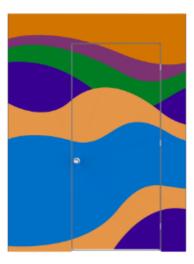
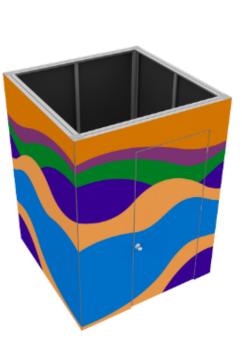
# **Hybrid Pro Modular Closet 02**

#### HPT-02

Display product or keep items secure while showcasing a brand with the Hybrid Pro™ Modular Closet 02. It features a locking door to protect belongings and is made with sturdy aluminum extrusion frames and adorned with push-fit SEG fabric graphics setup. This closet the right fit for any island exhibit and can be reused for multiple events each season.





We are continually improving and modifying our product range and reserve the right to vary the specifications without prior notice. All dimensions and weights quoted are approximate and we accept no responsibility for variance. E&OE. See Graphic Templates for graphic bleed specifications.

### features and benefits:

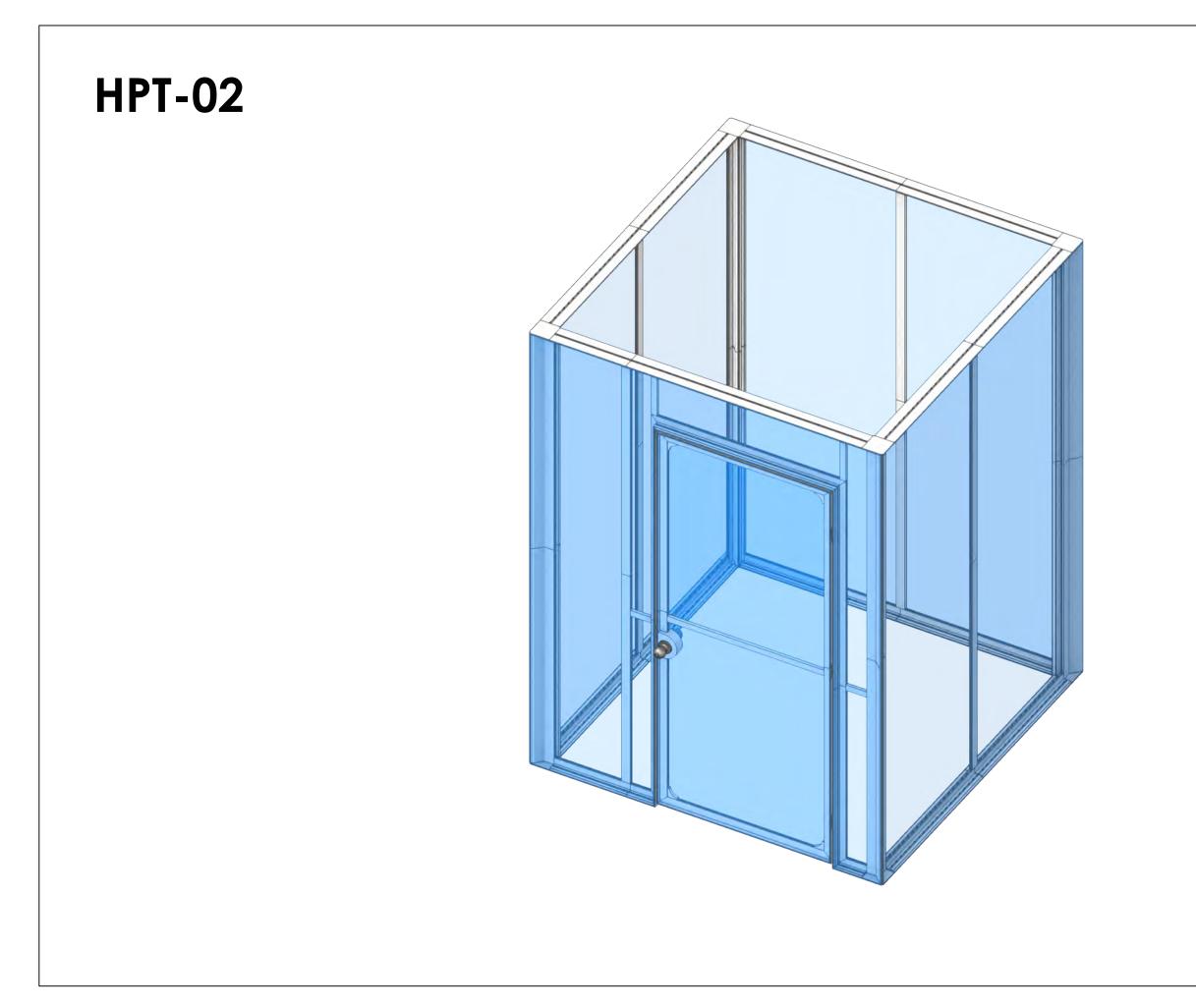
- Closet provides locked and accessible storage and offers ample real estate for messaging and branding.
- Kit includes silver extrusion frames, door and push-fit fabric graphics.
- Locking doors keep contents within secure.
- Ships freight

#### dimensions

Refer to related graphic templates for more information Visit: www.exhibitors-handbook.com/ graphic-templates
Graphic material: Dye-sublimated fabric
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#### additional information:

- Lifetime HW Warranty
- 1 Year Graphics Warranty
- Made in North America
- Recyclable







PROJECT BOM

SETUP#	HARDWARE #		DESCRIPTION				
A1	100-1155-01-02	8	1155MM LENGTH OF PH EXTRUSION-WITH IB2 LOCK HOLES ONE SIDE-CAM LOCK ONE SIDE				
A2	101-105-01-01	2	05mm length of ph1 extrusion-with cam locks both ends				
A3	101-210-01-01	2	210MM LENGTH OF PH1 EXTRUSION-WITH CAM LOCKS BOTH ENDS				
A4	102-600-11	4	600MM LENGTH OF PH2 EXTRUSION WITH TENSION GLIDES				
A5	340-388-01-02	2	388MM LENGTH OF PHFC4 EXTRUSION-WITH IB2 LOCK HOLES ONE END-CAM LOCK ONE END				
A6	340-794-01-02	12	794MM LENGTH OF PHFC4 EXTRUSION-WITH IB2 LOCK HOLES ONE END-CAM LOCK ONE END				
A7	340-1200-01-02	1	1200MM LENGTH OF PHFC4 EXTRUSION-WITH IB2 LOCK HOLES ONE END-CAM LOCK ONE END				
A8	342-1193-10-10	8	1193MM OF PMFC4-90-B EXTRUSION -WITH STOPS AT 315MM				
IB2-O	IB2-O	12	JOINER BAR (OLD STYLE)				
САР	PMFC4-90-B-CAP	8	PLASTIC MOLDED END CAP FOR THE PMFC4-90-B EXTRUSION				
DOOR	VF-FCD-1200-LS	1	VECTOR FRAME FABRIC CHANNEL DOOR 1200MM X 2400MM X 100MM FRAME LEFT SPLIT DOOR				
SETUP#	GRAPHICS	#	DESCRIPTION				
GR-A	HPT-02-A-G	1	GRAPHIC (A) (74.43 w X 98.37 h total size ) 70.43 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn y perimeter & pull tab in bottom right corner				
GR-B	HPT-02-B-G	1	GRAPHIC (B) (38.76 w X 85.38 h total size ) 34.76 w X 81.38 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, perimeter & pull tab in bottom right corner				
LN-2	HPT-02-B-OP-LN	1	LINER (2) (38.76 w X 85.38 h total size ) 34.76 w X 81.38 h finish size, Opaque Liner, sewn with FCE-2 silicone beading around p				
GR-C	HPT-02-C-G	1	GRAPHIC (C) (74.43 w X 98.37 h total size ) 70.43 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, s perimeter & pull tab in bottom right corner				
GR-D	HPT-02-D-G	1	GRAPHIC (D) (74.43 w X 98.37 h total size ) 70.43 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sev perimeter & pull tab in bottom right corner				
GR-E	HPT-02-E-G	1	GRAPHIC (E) (74.43 w X 98.37 h total size ) 70.43 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn perimeter & pull tab in bottom right corner				

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## FABRIC, VINYL & UV GRAPHIC CARE GUIDELINES

#### GENERAL HANDLING FABRIC GRAPHICS

- Your fabric graphics should always be handled in a clean and dry area with clean hands. When possible, use white fabric gloves.
- Be sure fabric is clean and dry before packing.
- Machine washing and/or drying is not recommended for all fabrics. Refer to the chart below for which fabrics are washable.

#### **EMERGENCY STAIN TREATMENT (FABRIC)**

- 1. For dry stains, like loose dirt or pencil marks, try inititally using masking tape or Magic Eraser (dry-not moistened).
- 2. Introduce water or liquids to treat stains, if at all possible, treat the stain with fabric off of the frame.
- Place a clean dry cloth behind stain (to absorb stains while being treated). Mositen another cloth initially with just water (distilled water is optimal, if available).
- Gently blot stain with moistened cloth (or small area of moistened Magic Eraser), while trying to push stain through to the back, using the dry cloth to absorb.
- Repeat using care to keep the wet area as small as possible.
- Grandma's Secret Spot remover can be an effective stain remover. Mix severall drops in a small cup with clean water. Repeat above and using dry cloth on back of stain to absorb.

#### MACHINE WASHING FABRIC GRAPHICS

- Cold water/delicate cycle/tumble dry low or air dry. For stretch fabrics do not use dryer, let hang dry.
- Use caution on dryer time with graphics containing liners. It's best to put tension fabric on frame when fabric is still damp and let it air dry. Always be sure that the aluminum frame is clean when mounting the damp graphic.
- Fabric stretch graphics that are washed and mahcine dried may shink up to 3/4" per every 50" of fabric in the direction of the stretch and shink up to 1/4" in non stretch direction.

#### **STORING & PACKING BACKLIT GRAPHICS**

- To avoid cracks in the ink or having to steam graphics, Backlit fabrics should be loosely folded with bubble wrap or stored around a tube.
- Avoid folding the graphic tightly to store in a small bag or box.

#### **GENERAL HANDLING VINYL & UV GRAPHICS**

- Vinyl banners and rigid graphics should always be handled in a clean and dry area with clean hands. When possible, use white fabric groves.
- Be sure vinyl/ UV is clean and dry before packing. Always follow material handing and packing instructions included.
- All vinyl material should be rolled with graphic facing in to protect the graphic printed side. Roll on a tube in available.
- Avoid folding material to reduce the risk of crease lines and chipped inks. If a graphic must be folded, try and fold loosely and as few times as possible.

#### **EMERGENCY STAIN TREATMENT (UV)**

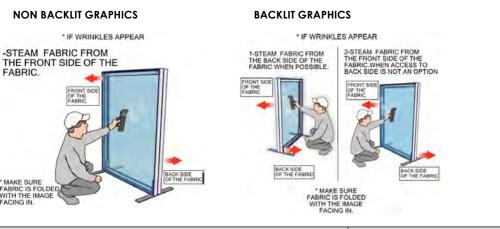
- For dry stains, like loose dirt, pencil marks or adhesive, try initially using masking tape, Masking tape can be quite effective at lifting dry surface dirt. Try 'pulling' as much of stain away as you can and avoid rubing the stain into the material.
- While using Windex® avoid scrubbing harshly. Too much pressure can fade the graphic print.

FABRIC					
	WASHING MACHINE	DRY CLEAN	SPOT CLEAN	STEAMING / IRON	MAGIC ERASER
RESILIENCE	NO	NO	NO	NO	YES (ONLY ON WHITE)
OXFORD	YES	YES	YES	YES	YES
POWER STRETCH	YES	YES	YES	YES	YES
DISPLAY POLYESTER	YES	YES	YES	YES	YES
DISPLY POLY TABLE THROWS	YES	YES	YES	YES	YES
DUTDOOR FLAG	YES (MUST VELCRO THE TABS)	N/A (MUST VELCRO THE TABS)	YES	YES	YES
CANVAS OUTDOOR	NO	NO	YES	STEAM ONLY	YES
CANVAS LIGHTBOX	NO	NO	NO	STEAM ONLY	YES
AGILITY	YES	YES	YES	(ONLY W/ 100% TENSION)	YES
SUPER STRETCH	YES	YES	YES	(ONLY W/ 100% TENSION)	YES
IRIPLE WHITE	YES	YES	NO	YES	NO
ECLIPSE	NO	NO	YES	STEAM ONLY	YES
SOFT KNIT	YES	YES	YES	YES	YES
SHEER	YES	YES	YES	YES	YES
VINYL & ROLLABLE					
	SOLVENT	SOAPY WATER (Dawn)	WINDEX		
LATMAXX	ONLY ON WHITE	YES	NO		
SCRIM 130Z/ 180Z	ONLY ON WHITE	YES	NO		
VINLY 20OZ	ONLY ON WHITE	YES	NO		
MELINEX	NO	YES	NO		
MURAL PANELS	NO	YES	YES		
JV RIDGED	NO	YES	YES		

All mural panels, truss panels and detachables should be rolled with the graphic facing out to protect the graphic printed side. Mural panels should be stored in the original plastic sleeves that are provided with the panels.

#### STEAMING FABRIC GRAPHICS

- installed securely on the frame.
- water containing hard minerals.
- with steamer.
- on graphic



### **GENERAL HANDING OF ROLLABLE PVC PANELS**

• For optimal results, steam wrinkles when fabric is tensioned and

• Fill steamer with clean drinking water or distilled water. Avoid using

• Hold steamer upright and hold close to fabric. Avoid touching fabric

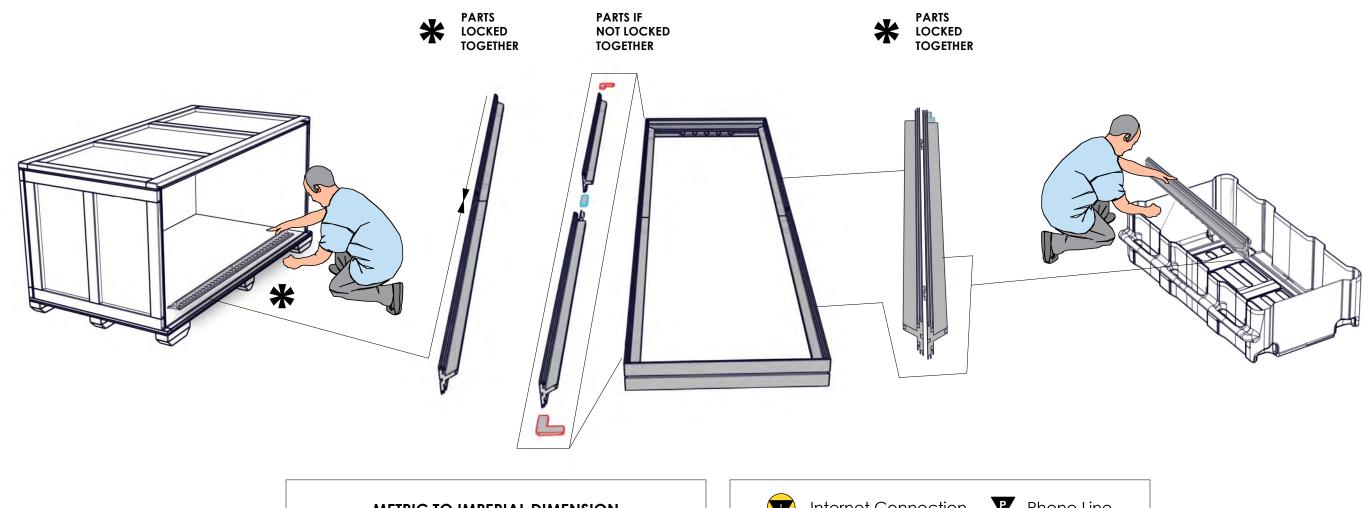
• Do not tap steamer as water drips may cause water marks to from

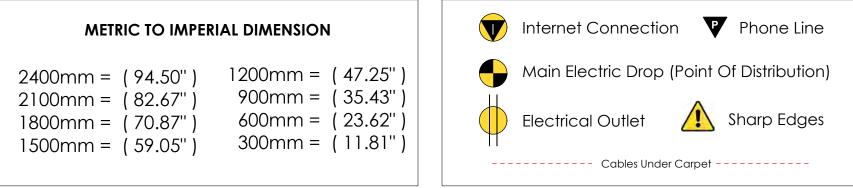
## **SETUP NOTES**

Redesign of this exhibit without approval by Orbus may result in dangerous and unsafe structures. Nimlok disclaims any responsibility for redesigned exhibits it does not approve in writing.

Parts and components such as panels and extrusions are manufactured to metric sizing. Where ever possible sizes have been noted in feet and inches as well as in metric. Below is the imperial to metric sizing table for reference. "Nominal" refers to approximate size.

### NOTE: PARTS MAY COME PRE-ASSEMBLIED FOR PACKING PURPOSES.







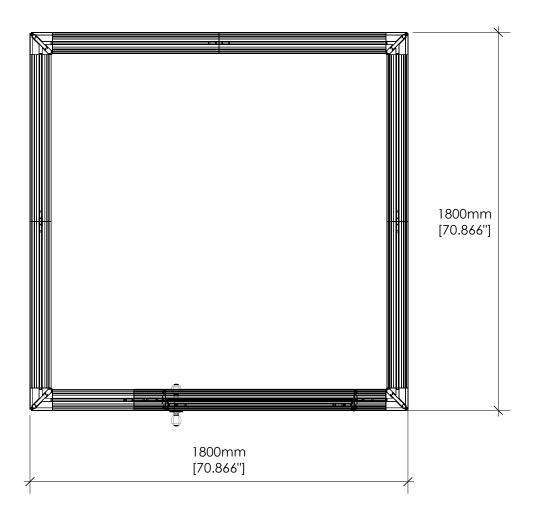
### HELPFUL SETUP QR CODES





SCAN QR CODES WITH YOUR PHONE CAMERA





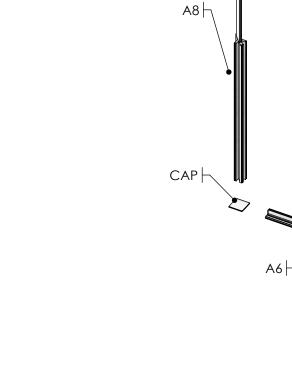


SETUP#	#	DESCRIPTION
CAP	4	PLASTIC MOLDED END CAP FOR THE
	4	PMFC4-90-B EXTRUSION
A8	4	1193mm of PMFC4-90-B extrusion -with
70	4	STOPS AT 315MM
	2	600mm length of ph2 extrusion with
A4		TENSION GLIDES
A6	4	794MM LENGTH OF PHFC4 EXTRUSION-WITH IB2
		lock holes one end-cam lock one end
Al	2	1155mm length of ph extrusion-with ib2
	Z	lock holes one side-cam lock one side
IB2-O	3	JOINER BAR (OLD STYLE)









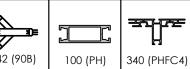
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A4 🕂

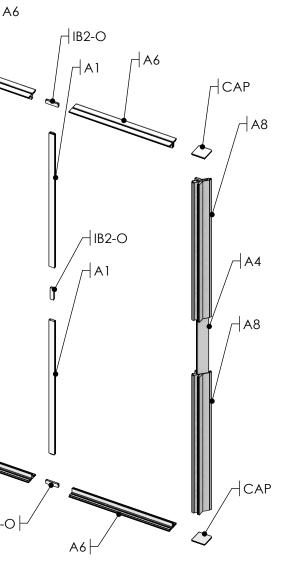
A8

IB2-O

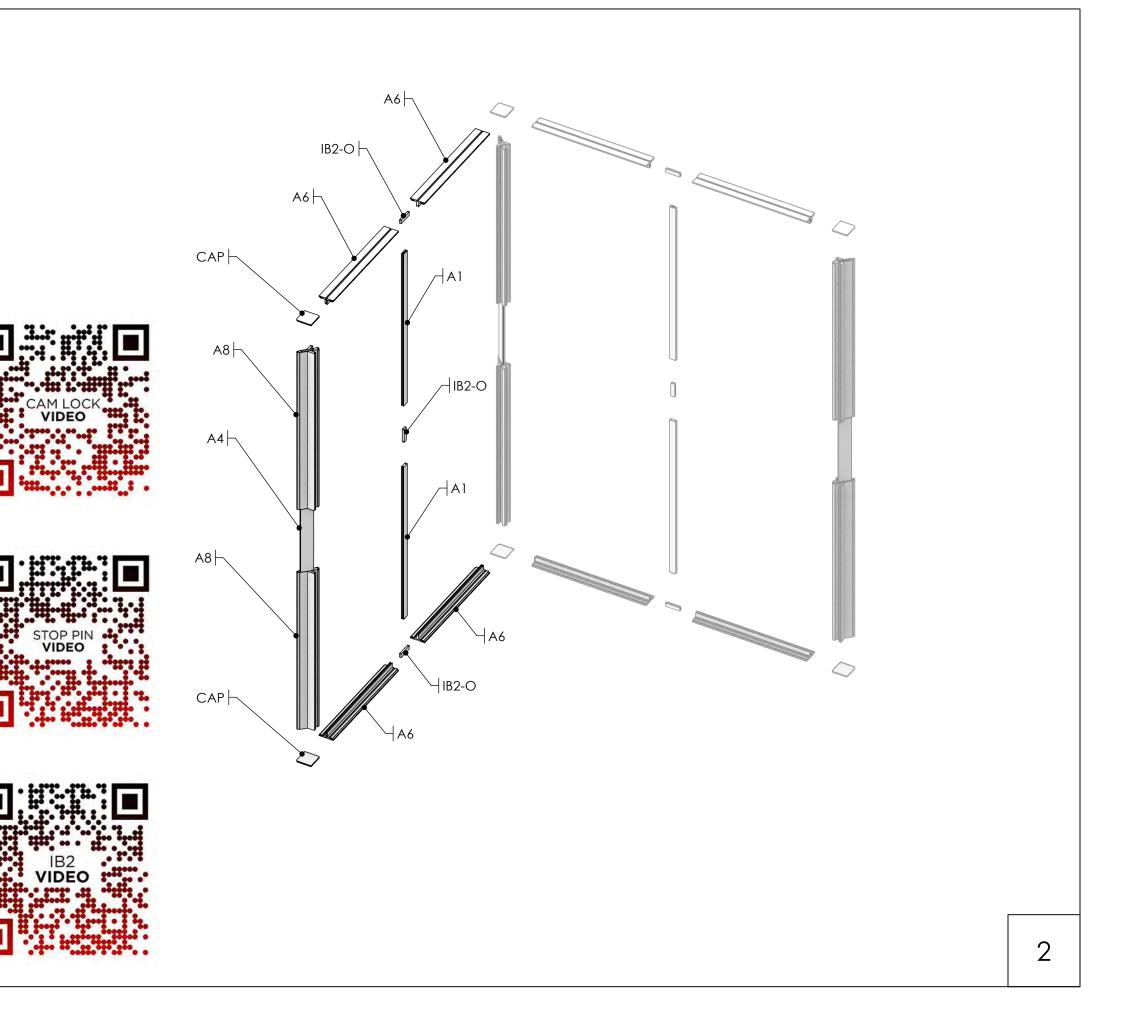


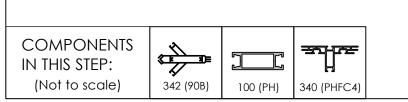






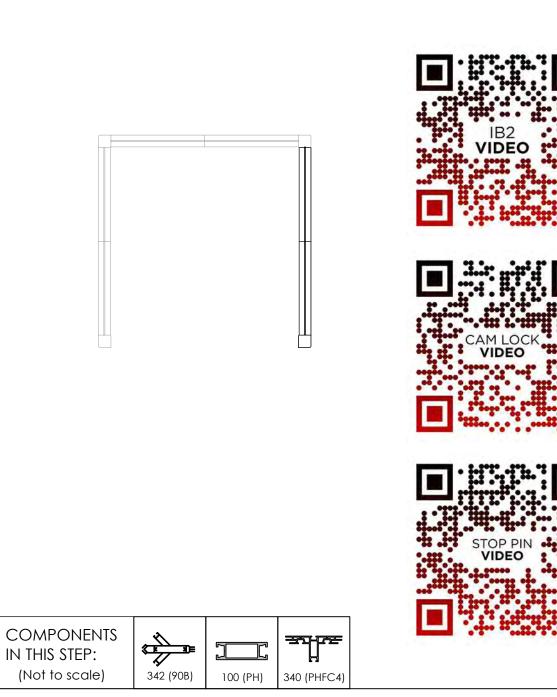
SETUP#	#	DESCRIPTION
CAP	2	PLASTIC MOLDED END CAP FOR THE
CAI	Z	PMFC4-90-B EXTRUSION
A8	2	1193mm of PMFC4-90-b extrusion -with
		STOPS AT 315MM
A4	1	600MM LENGTH OF PH2 EXTRUSION WITH
A4		TENSION GLIDES
A6	4	794MM LENGTH OF PHFC4 EXTRUSION-WITH IB2
		lock holes one end-cam lock one end
A1	2	1155mm length of ph extrusion-with ib2
	Z	lock holes one side-cam lock one side
IB2-O	3	JOINER BAR (OLD STYLE)

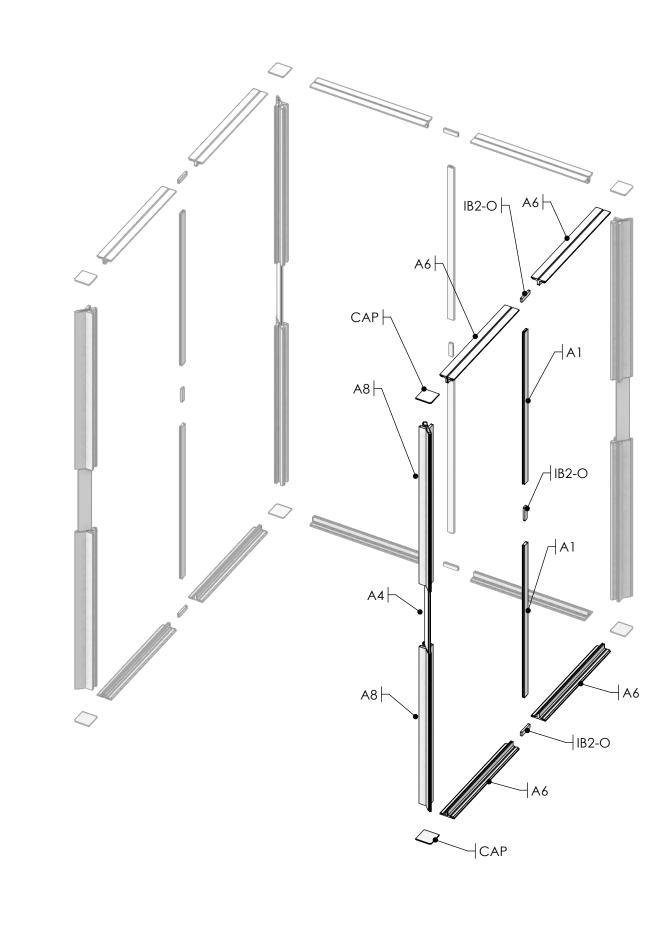




SETUP#	#	DESCRIPTION
CAP	2	PLASTIC MOLDED END CAP FOR THE
CAI	2	PMFC4-90-B EXTRUSION
A8	2	1193mm of PMFC4-90-b extrusion -with
70		STOPS AT 315MM
A4	1	600MM LENGTH OF PH2 EXTRUSION WITH
A4		TENSION GLIDES
A6	4	794MM LENGTH OF PHFC4 EXTRUSION-WITH IB2
		lock holes one end-cam lock one end
Al	2	1155mm length of ph extrusion-with ib2
		lock holes one side-cam lock one side
IB2-O	3	JOINER BAR (OLD STYLE)

IN THIS STEP: (Not to scale)

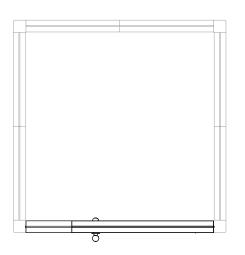




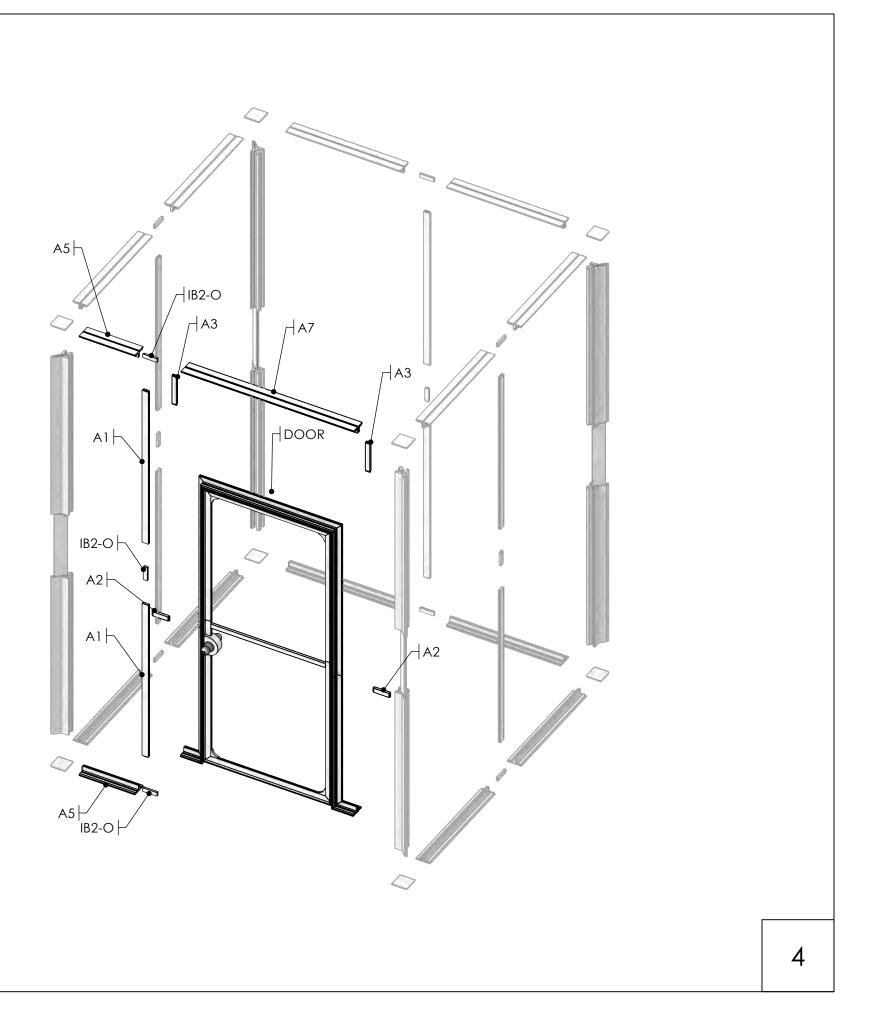
SETUP#	#	DESCRIPTION		
	1	VECTOR FRAME FABRIC CHANNEL DOOR		
DOOR		1200mm X 2400mm X 100mm Frame Left Split		
		DOOR		
A5	2	388MM LENGTH OF PHFC4 EXTRUSION-WITH IB2		
A3	Z	lock holes one end-cam lock one end		
IB2-O	3	JOINER BAR (OLD STYLE)		
Al	2	1155mm length of ph extrusion-with IB2		
AT	Z	lock holes one side-cam lock one side		
	1	1200mm Length of PhfC4 extrusion-with		
A7		IB2 LOCK HOLES ONE END-CAM LOCK ONE		
		END		
A3	2	210mm Length of PH1 Extrusion-with Cam		
AS	2	locks both ends		
A2	2	105mm length of ph1 extrusion-with Cam		
~z	2	locks both ends		

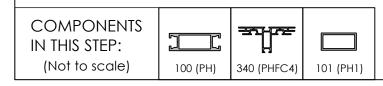




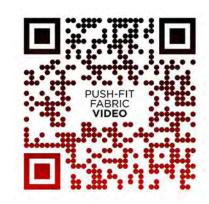


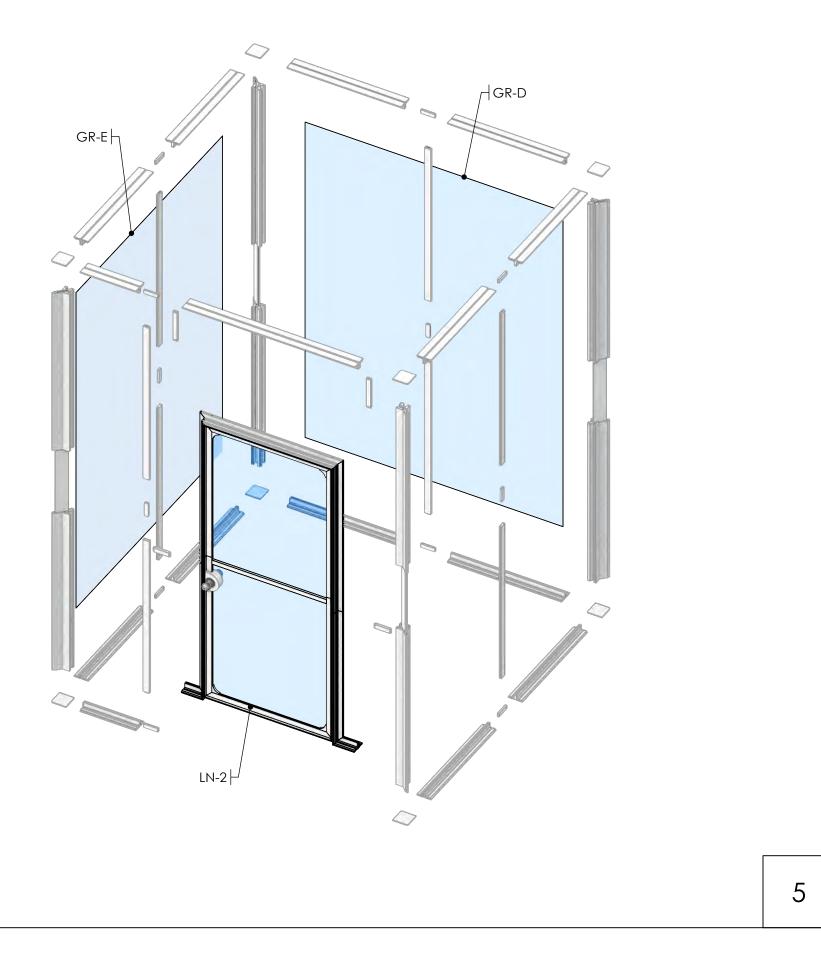






SETUP#	#	DESCRIPTION
GR-D	1	GRAPHIC (D) (74.43 w X 98.37 h total size ) 70.43 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner
GR-E	1	GRAPHIC (E) (74.43 w X 98.37 h total size ) 70.43 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner
LN-2	1	LINER (2) (38.76 w X 85.38 h total size ) 34.76 w X 81.38 h finish size, Opaque Liner, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner







SETUP#	#	DESCRIPTION
GR-A	1	GRAPHIC (A) (74.43 w X 98.37 h total size ) 70.43 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner
GR-C	1	GRAPHIC (C) (74.43 w X 98.37 h total size) 70.43 w X 94.37 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner
GR-B	1	GRAPHIC (B) (38.76 w X 85.38 h total size ) 34.76 w X 81.38 h finish size, Dye-sub print on Eclipse Blockout Stretch, single sided, sewn with FCE-2 silicone beading around perimeter & pull tab in bottom right corner
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PUSH-FIT FABRIC VIDEO

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